

Curriculum Vitae
OLEG V. TIMOFEYEV

Citizenship: American
Address: 423 7th Ave. South
Iowa City, IA 52245
Tel. 319-338-8338
e-mail: otimofeyev@gmail.com
websites: russian-guitar.com, arbatfilm.com, iarmac.com

Over my whole career, I have above all been working as a freelance performing and recording artist. I also have composed film scores, produced and directed documentary films, and for the last 15 years organized an annual international Russian Guitar Festival (as Artistic Director of the 501(c)(3) non-profit organization IARMAC (International Academy for Russian Music, Arts, and Culture).

Educational and Professional History:

1. Higher Education

May 1999: Ph.D. in Performance Practice, Duke University. Dissertation: *The Golden Age of the Russian Guitar: Repertoire, Performance Practice and Social Function of Russian Seven-String-Guitar Music, 1800-1850*.
Thesis Advisor: Prof. Peter Williams
December 1993: M.A. in Early Music Performance, University of Southern California, Los Angeles, CA
Title of Master's Thesis: "A Critical Edition of Compositions for Two Lira Viols By Thomas Ford."
September 1986 to May 1987: academic certificate in composition from The Moscow School of Advanced Studies, Moscow, USSR
September 1980 to May 1985: MS in Chemical Engineering, Moscow State University for Industrial Ecology, Moscow, USSR

2. Professional and Academic Positions and Affiliations

August 1999 to the present: Adjunct Assistant Professor at the University of Iowa—first in International Programs, then in the Russian Program;
Courses offered at the moment: "Ukraine: A Country at the Crossroads,"
"Romani ("Gypsy") Cultures of Eastern Europe."

Other Teaching Positions:

September 2009 to July 31, 2010, and again April to August 2011: Fulbright Scholar and Professor, Glière Music Institute, Kiev, Ukraine.
August 2002-May 2004: Visiting Assistant Professor in musicology at Grinnell College, Grinnell, IA. Courses taught: seminar in music history 1550-1800; Collegium Musicum
August 2001-02: Fulbright Professor and Scholar at the Early Music Department of Maimonides Jewish Academy, Moscow, Russia

3. Honors, Awards and Residencies

2008-2021: annual grants from the Iowa Arts Council (ranging from \$ 1,500 to \$10,000) and the Greater Cedar Rapids Community Foundation (ranging

- from \$2,500 to \$5,000) to support the annual Russian Guitar Festival I
organize
- 2009: Fulbright Lecture/ Research grant to teach performance practice at the
Glière Institute in Kiev, Ukraine and to conduct research on the late-18th
– early 19th-century Russian Music (Renewed for March 1-July 31, 2011.)
- Summer 2007: Obermann Interdisciplinary Research Grant (with Assoc. Prof.
Sabine I. Gözl and German video and television editor Christian Mattern)
to edit documentary video *Kamill Frautschi* (\$18,000)
- March 2005: Major Grant from Iowa Arts Council for the collaborative Talisman-
IARMAC production “Dostoevsky, Jews, and Gypsies” (\$ 11,000)
- April 2003: 10-day Residency at Oberlin College (with *Talisman* and *Kolpakov*
Trio)
- June-July 2002: IREX Individual Advanced Research Opportunities award to
conduct additional research in Moscow, St. Petersburg, and Smolensk in
order to prepare my 1999 dissertation for publication as a book
- November 2001: American Musicological Society Noah Greenberg Award for
“Music by the Russian Princesses at the Court of Catherine the Great;” \$
2,000)
- September 2001-July 2002: Fulbright Lecture/Research grant to teach
performance practice at the Maimonides Academy in Moscow and to
conduct research on the late-18th – early 19th-century Russian Music
- May-August, 1998: IREX Individual Research Fellowship for archival research
on the Russian guitar tradition in Moscow and St. Petersburg

4. Co-Founded Not-for-profit Cultural Organization and Festival:

- Artistic Director and co-founder, (with Sabine Gözl, Executive Director,) of
IARMAC (*International Academy for Russian Music, Arts and Culture*), a
non-profit organization for increasing awareness and availability of
music, literary, visual and other arts from Russia and Eastern Europe.
Based in Iowa City, founded September 2004. See www.iarmac.com
- Founder, Organizer and Director of the International Annual Russian Guitar
Seminar and Festival (IARGUS): 2006-present. Every year, performers
and scholars from countries including Sweden, Kyrgyzstan, Australia,
France, and Russia have come to give concerts and masterclasses, and
to exchange music and ideas.

5. Ensembles:

- The Dashkova Ensemble* (with Anna Bineta Diouf, mezzo-soprano)
The Czar's Guitars (with John Schneiderman, Russian 7-string guitar)
Zingaresca (with Vadim Kolpakov, Russian 7-string guitar)
The Russian Guitar Quartet

6. Instruments

- Main:** Russian 7-string guitar, Spanish 6-string guitar, Renaissance and
Baroque Lutes
Other: Theorbo, Viola da Gamba, Recorder

7. Languages

- Russian: native
English: near-native speaking, reading, and writing
German: excellent reading and speaking
Ukrainian: good comprehension and reading, some writing and speaking
Yiddish: reading and some speaking

Romani (Northern Russian dialect): basic comprehension and speaking

Creative Work and Scholarship:

1. Compact Disc Recordings

“Russian Women Composers of the 18th Century,” with *The Dashkova Ensemble*, Profil Medien PH20070, digital edition (2020)

“A Tribute to Vladimir Morkov,” with John Schneiderman as *The Czar’s Guitars*, Hänssler Classics HC20018 (2020)

“The Secrets of the Gypsy Guitar,” with Vadim Kolpakov as *Zingaresca*. (IARMAC 2016)

“The Russian Guitar, 1800-1850,” a 7-CD box set with John Schneiderman, Dan Caraway, Etienne Abelin, Anne Harley, and Kenneth Slowik. Brilliant Classics, 95405 (2016)

“Elizabethan Pavans,” a solo album of English lute music, Brilliant Classic, 95236 (2016)

“A Tribute to the Mighty Handful,” with The Russian Guitar Quartet (Dan Caraway, Alexei Stepanov, Vladimir Sumin, and O. Timofeyev), Delos Records, 3518 (2016)

Lviv Lute Tablature,” *Sarmatica*, (Artistic Director, Renaissance lute), Dorian/Sono Luminus, DSL 92134 (2011)

“Souvenirs of Russia,” *The Czar’s Guitars* (with John Schneiderman), Dorian 92112 (2010)

“Mikhail Vysotsky and the Gypsies of Moscow,” *Talisman*, Profil PH10027, 2009 (Artistic Director, guitar)

“*Ispaniada*: Spanish Music by Russian Composers,” *The Timofeyev Ensemble*, (Artistic Director, Russian guitar), Profil PH08073 (2008)

“Shavlego: Guitar Music by Georgian Composers,” (solo guitar recording on 6- and 7-string guitars), Profil PH07072 (2007)

“Rhapsody Judaica,” *The Timofeyev Ensemble*, (Artistic Director and guitar), Marquis Classics 81349 (2006)

“Music by Mikhail Glinka,” *The Czar’s Guitars* (with John Schneiderman), Profil PH07008. (2006)

“Tribute to Stesha: The Russian-Gypsy Diva,” *Talisman* (Artistic Director, Russian guitar) Naxos World 76065-2 (2005)

“Acrobatic Dance: Music by Matvei Pavlov-Azancheev, 1888-1963.” Haenssler Classics 98.458 (solo recording on Russian seven- string guitar)

"Music of Russian Princesses from the Court of Catherine the Great," *Talisman*, (Artistic Director, guitar) Dorian Recordings, DOR-93244

"The Golden Age of the Russian Guitar, Vol II," (solo recording on Russian seven-string guitar), Dorian Recordings, DOR-93203 (2000)

"The Golden Age of the Russian Guitar," (solo recording on Russian seven-string guitar), Dorian Recordings, DOR-93170 (1999)

"The Wandering Lutenist," (solo recording on Renaissance Lute), Centaur Records, CRC 2409 (1999)

2. Video Documentaries (For more information see www.arbatfilm.com.)

The Gypsy Vengerka: (in progress; anticipated completion: 2022) a feature-length documentary on the art of the Russian-Romani guitarists—Alexander and Vadim Kolpakovs, Fedor Kondenko, and singer Rada Volshaninova. The film also deals with matters of Romani identity and human rights.

Sorabji in Iowa (35'35"): Short film about the inaugural concert of the new organ of the Voxman Music Building in Iowa City, February 2017 (September 2017)

The Cantor of Swabia, Video Documentary on life and works of Richard Gözl, in German and English with English subtitles, 106', Co-Producer and Director (with Sabine I. Gözl), ArbatFilm, 2016. Screened at festivals in the US and Europe. DVD available here: https://tvt-verlag.de/goelz_dvd.html

Mrii pro mynule (*Dreams of the Past*), 57 min., in Russian, English, and Ukrainian, ArbatFilm 2011. A documentary video about the 2009 L'viv Early Music Festival in the Context of Ukrainian Early Music revival (Director)

Frautschi, 49 min., Producer and Director (with Sabine I. Gözl); Video Documentary about the renowned Russian guitar pedagogue Kamill Frautschi; in Russian with English, German, French and Spanish subtitles, ArbatFilm, 2008. (Award of Merit, Accolade Competition, 2009, screened at festivals in the US, Canada, and Europe)

3. Film Scores

Composed and recorded score for documentary film *Nash Dom* (*Our House*), dir. Aleksandr Gershtein, multi-ethnic TV station, Toronto, 2010

Composed and recorded score for documentary film *Sluzhenie* (*Service*), dir. Aleksandr Gershtein, multi-ethnic TV station, Toronto, 2009

Composed, and recorded score for documentary film *The Photographer*, dir. Thomas Lahusen and Tracy MacDonald (Toronto: Chemodan Film, 2008)

4. Scholarly Publications

a. Scholarly Book

The Russian Guitar: Origins, Performance Practice, and Social Function, 1800-1850; forthcoming with Cambridge Scholars Publishing, Cambridge, UK in 2022

b. Monographs

Selected Works by M. Pavlov-Azancheev, 1888–1963, Dallas: Digital Guitar Archive, 2 vols. (2019 and 2020)

The Art of Russian Gypsy Guitar (with Fedor Kondenko), Anaheim Hills: Centerstream, 2018

Thomas Ford. Lyra Viol Duets. Critical edition with a scholarly introduction and commentary. Madison: A-R Editions, 1998

c. Dictionary Articles

Contributions to *The New Grove Dictionary of Music and Musicians* (2000):

"Guitar {Russia}," "Aksyonov, Semyon Nikolayevich"

"Alexandrov, Nikolaj Ivanovich," "Morkov, Vladimir Ivanovich,"

"Sarenko, Vasily Stepanovich"

"Zimmerman, Fyodor Mikhajlovich"

Contributions to *Grove Dictionary of Musical Instruments, 2nd Edition* (2014):

"Russian Seven-String Guitar"

d. Invited Scholarly Publications

"The Two Centuries of the *Gypsy Vengerka*: Pedagogy, Performance Strategies and Cultural Memory of the Russian-Romany guitarists," *Etudes tzigane* (forthcoming in 2021, in English and French)

"Guitar in the Gulag: The Music of Pavlov-Azancheev," invited contribution for the international conference "Composers in the Gulag under Stalin", Universität Göttingen, June 2010, article version forthcoming in a proceedings volume.

Russkaia semistrunnaia gitara: Proiskhozhdenie, instrumenty, i muzykal'noe nasledie ("The Russian Seven-String Guitar: Origins, Surviving Instruments, and Musical Heritage"), a chapter in the Russian translation of James Westbrook's *The Century That Shaped The Guitar*, Moscow: Klassika-21 (2012).

"The Russian Seven-String Guitar ca. 1800: Organology and Search for Origins," *Gitarre und Zister: Bauweise, Spieltechnik und Geschichte bis 1800*. Verlag Janos Sekovics (2004) 229-246.

"La Chitarra Eptachorde Nella Cultura Russa dell'Ottocento," translated by Marco Bazzotti. *Il Fronimo*, 103, 1998, 27-40.

e. Book Reviews

"Russia's Male and Female Centuries." *Eighteenth-Century Life* (2014) 137-140; review of Inna Naroditskaya's *Bewitching Russian Opera: The Tsarina from State to Stage*

5. Invited Lecture-Recitals and Conference Presentations (Selected)

September 25, 2021: "Horseshoeing the Flea: Andrey's Sychra's Arrangements of Works by F. Molino, F. Sor, and A. L'Hoyer," at the Cambridge Consortium for Guitar Research (Cambridge, UK)

December 8, 2018: "Guitar in Emigration," at the Annual Convention of the ASEES (Association for Slavic, East European, and Eurasian Studies,

- Boston, MA)
November 16, 2012: Solo Concert at *Centre culturel et scientifique russe*, Luxembourg.
November 2, 2012: Presentation at the Harp Guitar Foundation Annual Meeting, Dallas, TX.
March 14, 2008: "An Evening in Imperial Russia," with *The Czar's Guitars* at Santa Cruz Baroque Festival.
February 19, 2006: Lecture-recital on Georgian Guitar music at Seattle Chamber Players' *Icebreaker III Festival*, dedicated to the music of the Caucasus
June 2005: "Tribute to Stesha," a featured concert at the Boston Early Music Festival, with *Talisman*.
March 2005: "Dostoevsky, Jews, and Gypsies," with *Talisman*, at the Englert Theatre, Iowa City, IA.
October 2003: an East-Coast tour (Princeton, Wellesley, Bucknell, etc.) with the program "Guitar in the Gulag" dedicated to life and music of M. Pavlov-Azancheev, 1888-1963.
November 18, 2001: "Russian Seven-String Guitar of the early 1800s: Organology, Technique, Repertoire" at the international seminar *Gitarre und Zister, Bauweise, Spieltechnik, Geschichte bis 1800*, Kloster Michaelstein, Germany
October 16, 2000: "The Guitar in Nineteenth-Century Russian Culture" at the Annual Meeting of the Guitar Foundation of America, San Antonio, TX
May 17, 1997: "The Russian Seven-String Guitar, Its Repertoire and Social Function, 1800 -1850" at the Annual Meeting of the American Musical Instrument Society, Smithsonian Institution, Washington, D. C.